



Annual Report

2015/2016 academic year

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IN MEMORIAM



**PROFESSOR BOGDAN BOGDANOV,
SENIOR FELLOW**

**PRESIDENT OF
NEW BULGARIAN UNIVERSITY**

(02.11.1940 - 5.08.2016)

With this sketch of the future structure of a prospective university we make a claim for our main goal. The structure must be flexible, provide options, honour the personality of trainees, and have innate provisions for development and changes. The alternative would be a sclerotic education at home, or to put it less harshly, the security of a solid form where the only precious commodity is the form itself.

This nexus elicits the following co-relation. To achieve sustainable development for an academic institution, the following conditions are needed:

1. The university should present an active system, which means that it should be organised so that the interests of its integral units function in a working opposition to the interests of the whole institution;
2. to have its own strategy, which is revised and reformulated permanently - in view of the changing realities and the interests of the specific units;
3. to set goals and plan their implementation in numerical terms;
4. to maintain and develop certain standards;
5. be capable of self-evaluation, and also - to evaluate the environment in which it operates;
6. to act co-operatively in partnership with other institutions.

At NBU we face, each of us in their own way, a major contradiction. On the one hand, we need to create skilled professionals, we must have programmes that ensure professional guidance which transports the student to a professional field - the graduate needs to have achieved some maturity in this area. On the other hand, we insist that the teaching process develops not merely professionals, but people with certain qualities who can progress in this profession on their own, and if not - abandon it and move to a different profession. Modern mobility and adaptability require it. That is why we insist so much on qualities, such as self-reliance, ability for co-operation, project participation, readiness for change, aptitude for exploration and new attitudes, ability to connect to achieve a common goal.



When we connect the three concepts of mobility, autonomy and adaptability, we understand that our main task at NBU, through the programmes that we offer to our students is to create an independent individual who makes his own decision what direction their lives will take. However, this independence does not prevent our graduate from standing together with others and forming part of a certain collective entity. This is the big question - what independence? Whether this is the romantic persona that leans towards individualism or co-operativeness that does not preclude a profound individualness. You can see that our goals are complex and this philosophy and mission of the university need a well-agreed common goal so that both aims can be understood as particular and specific.

The student preparing for such mobility and autonomy needs certain communicative skills. These skills include speaking foreign languages. Therefore, our more specific goal is to provide the student, upon completion of the second year of studies, mastery of a foreign language, which enables both understanding lectures and writing in the foreign language. We have not yet achieved this purpose. This task also includes computer skills, as well as many other specific proficiencies - the ability for mapping, for dialogue, for presentations, the ability to participate in projects, preceded by compiling the project and planning the sequence of actions. These objectives in one way or another must be connected at different levels. Above all, we need to build an open environment at NBU, an internal open environment where there is a sufficient number of well-formed collective entities outside the general staff of NBU and not in conflict with it.

At NBU there are small teams of programmes or departments that function perfectly. On the other hand, there are many bodies that co-exist only formally but give no signs of life as a team. The great entity of NBU takes shape relatively slower and with more difficulty. This is related to a kind of dialectical identification - I identify with my small team to which I belong, while being a member of the bigger team. This is the task - to give a sign of the existence of this great team which is called NBU and really involves a mindset, as you can feel, already directed at a certain goal.

What is still ahead, is huge. We can not be just an alternative to education in Bulgaria. We cannot use as our eternal source of pride the fact that we were the first in the country to reform higher education to a significant level, that we were the first to introduce

levels for university degrees, the first to develop the credit system, to have created internal and external mobility for its students, the first to have built an actual internal information system through which immense flows of information go. What is a modern university, is exponentially presented at NBU.

At the same time, we need to cut a clear image as an entity, to fully implement the external mobility of students we have initiated. They must have confidence in us to start here and obtain the credits they need to go abroad for a while and then return back to us in Bulgaria. We dream of the moment when we will be a channel through which this incessant information flow between external and internal environment will run. Perhaps we are the only university in Bulgaria, which not only has its own philosophy and strategy formulated in proper documents, and which has led its philosophy and strategy to a structural expression, to a policy for the learning process, to care about the physical environment standards and the forms of learning.

We have not yet achieved a high degree of bustling life in our internal society and the necessary critical outlook of students towards what they are given here. What matters is that we managed to create a comprehensive university outline. There is much to do about it, but the main points are ready.

What we do is not completed, it continues and will continue. It will depend on those who participate in it. The more an institutional form is capable of attracting the energy of those who participate in it, the more vibrant it is. I tend to be of a sceptical nature, often prone to pessimism, but with an insistence on its creative force. And indeed, some things can not be done in a purely optimistic way, very often optimism is less effective than constructive pessimism.

But one thing gives me complete satisfaction. NBU has already taken shape and exists as a structure, turning back is impossible, the NBU community is there, its success is impending and I think it is bound to achieve a lot in the form that we have built for it today and we will learn to celebrate it. Blinded by petty problems and focussed on closer objectives, we need to build upon major landmarks in our search for identity. I think we will succeed.

*Bogdan Bogdanov. University -
a Special World of Freedom*



STATEMENT BY THE CHAIRMAN OF THE BOARD OF TRUSTEES



For its 25 years of existence, New Bulgarian University has achieved success and prosperity.

The aim is to keep the spirit of NBU and maintain its sustainable development. Therefore, after we adopted Strategy 2020, we aim to also produce a Strategic Development Plan until 2022, while we remain open to new ideas and consider the realities of the modern world.

I rely on the efforts of the university community to provide quality education, create better opportunities for career realisation of our students and a more tangible constructive presence of NBU in the public life of Bulgaria.

April 10, 2017

*Professor Anthony Slavinski, PhD
Chairman of the Board of Trustees
of New Bulgarian University*



STATEMENT BY THE RECTOR OF NBU

One of the highlights in the mission of New Bulgarian University is to propose and establish a new model for higher education in Bulgaria - based on research, and oriented towards the individual interests of students, in a close connection with practice. And the results are there - our students see successful realisation, feel satisfaction from what they learn at the university and their employers appreciate the acquired competencies highly. In the year after the quartercentennial anniversary of the university, we look ahead with more confidence and fortitude. Our goal is to share our achievements with more partner organisations so that the changes in Bulgarian higher education initiated by us become irreversible. To build upon the good results, so that our students and teachers can proudly associate their personal achievements, challenges and accomplishments with the name of New Bulgarian University.



We are looking forward to days of hard work with which to celebrate the achieved maturity - at the beginning of the summer we will launch the long-awaited Radio and Television Centre. The construction of a new multifunctional centre with a Hall for concerts and sporting events is forthcoming. We hope the university campus becomes more and more attractive as the venue for research, meetings, entertainment and recreation for students and teachers, but also - as a natural cultural centre of the municipality.

We can expect years, replete with events and important decisions concerning the future of New Bulgarian University - brought forth by the newly achieved maturity and with a vision for future development. Because I am convinced, whatever the degree of satisfaction, we can always dream for more!

April 10, 2017

*Professor Plamen Bochkov, PhD
Rector
of New Bulgarian University*



NEW BULGARIAN UNIVERSITY

*New Bulgarian University was established with a resolution of the Seventh Grand National Assembly of September 18th, 1991. The founder of the university was the society created in 1990 by Professor Bogdan Bogdanov and a group of Bulgarian intellectuals Society for New Bulgarian University. For the first time in Bulgaria, New Bulgarian University introduced and developed training programmes for Bachelor, Master and Doctor Degrees; the credit system; interdisciplinary programmes; distance learning and computer aided forms of training; continuing education; a new type of applications campaign and a written admission test - the Test of General Education (TGE); electronic enrollment; an open tuition system with free options for the students. The motto of NBU is *Ne varietatem timeamus*. In the academic year 2015/2016 New Bulgarian University celebrated its 25th anniversary.*



Mission

- To be a student-oriented, autonomous academic institution aimed at developing resourceful individuals, with a distinct social responsibility, well-equipped to live in the democratic society of modern Bulgaria, united Europe and a globalising World
- To contribute for the development of university education through accessible interdisciplinary and specialised training and research which meets international standards
- To place its academic potential in service of society and to

react to social and economic challenges with adequate projects and involvement.

Academic Profile

- Social Sciences and Humanities
- Natural Sciences and New Technologies
- The Arts

Educational Philosophy

The education philosophy of NBU is based on the liberal idea of education, with an innate link between acquiring knowledge, mastering professional skills and an overall intellectual development.

Governing Bodies

- Board of Trustees
- Presidential Board
- Academic Council
- Rector
- Rector's Council

Strategy 2020 for NBU

- Stabilising the admissions and increasing the number of admitted students.
- Improving the quality of the study programmes so as to enhance the graduates' career opportunities through: Reforms to shift the focus of the curriculum from providing



classes for teachers to ensuring state-of-the-art competencies for the trainees; Increasing the efficiency of the teaching process in the first stage of the undergraduate programmes; Expanding the forms and scope of continuing education; Enhanced support for the distance mode components as part of the face-to-face courses; Developing individual programmes; Compliance with the requirements of the labor market concerning the competencies of students.

- Improving the structure of the academic staff and encouraging initiative and innovation from the departments.
- Expanding and improving the campus to create a standard environment for students.
- Creating a Community Council and attracting investment from businesses.
- Engaging NBU graduates to help solve problems such as increasing the number of admissions, collaboration with business and updating existing curricula.
- Increasing the impact of the public image of NBU in society.
- Attracting external financing on projects of direct institutional significance, funds from support and business activities, and financial proceeds in order to reduce the share of tuition fees in the upkeep of the university.

Regulations

During the academic year 2015/2016 the following regulations were voted in, adopted, or amended:

- Regulations on Organisational Procedure at NBU Amended by the Board of Trustees on 12.07.2015, and on 06.04.2016
- Regulations on the Teaching



and Learning Process at NBU Amended by the Academic Council of NBU on 23.02.2016, and on 29.03.2016, and on 31.05.2016, effective from the academic year 2016/2017

- Regulations on NBU Students Amended by the Academic Board of NBU on 23.02.2016, on 29.03.2016, on 31.05.2016, and on 27.09.2016
- Regulations on the Development of the Academic Staff at NBU Amended by the Board of Trustees at NBU on 04.06.2016
- Regulations on the Work Load

of the Teaching Staff at NBU Amended by the Board of Trustees at NBU on 04.06.2016

- Quality Assurance at NBU Adopted by the Academic Council of NBU on 27.10.2015
- Regulations on Internal Procedures at NBU Amended by the Academic Council of NBU on 28.06.2016
- Procedure to Administer the Mobility Programme "Erasmus+" 2014-2020 Adopted by the Academic Council of NBU on 23.02.2016



THE 2015/2016 ACADEMIC YEAR AT NBU

TEACHING AND LEARNING



The School of Basic Education provides training during the first two years of the Bachelor-degree programmes - Bachelor Programme Part I. The training includes general education - general education courses (GEC) for knowledge and skills: foreign languages, Bulgarian language, computer skills, sports or arts - the first level of general education. Emphasis in the undergraduate programmes Part I is given to the second specialised level of general education, where two-semester courses in basic research fields and practical courses in the chosen subject area are taught. Alongside the general education courses, courses from the selected programme are offered. The main objectives of the training are achieving specialised basic training in the professional field of the selected programme, increasing the share of practical skills and providing a graded complexity of the knowledge.

SCHOOLS

SCHOOL OF BASIC EDUCATION (SBE)

In the academic year 2015/2016 SBE:

- Organised admission and trained high-school graduates in 52 Bachelor-degree programmes: Accountancy and Audit, Administration and Governance, Advertising, Animation Cinema, Anthropology, Antique Culture and Literature, Applied Languages for Administration and Governance (in English and a second foreign language), Arabic Studies (Arabic Language, Culture and Literature), Art Studies and Art Management, Biology - General and Applied, Bulgarian Cultural History and Museums, Bulgarian Studies (Bulgarian Language, Culture and Literature),

Cinema and Television, Civil and Corporate Security, Classical Languages, Ecology and Environmental Protection, Egyptology (Egyptian Language, Culture and Literature), English Studies (English Language, Culture and Literature), Fashion, Finance, German Studies (German Language, Culture and Literature), Graphic Design, History and Archaeology, Hotel and Restaurant Management (Professional Bachelor), Informatics, Information Technology, Interior Design, International Politics (in French), Italian Studies (Italian Language, Culture and Literature), Journalism, Management in Tourism and Entrepreneurship,



Marketing Multimedia and Computer Graphics, Music, Neo Hellenic Studies (Modern Greek Language, Culture and Literature), Networking Technologies (in English), Philosophy, Photography, Plastic Art, Political Science, Politics and Society (in English), Psychology, Psychology (in English), Public Relations, Romance Studies (French Language Culture and Literature), Russian Studies (Russian Language Culture and Literature), Social Work, Sociology, Spanish Studies (Spanish Language, Culture and Literature), Speech and Language Therapy, Telecommunications, Theatre, Tourism.

- Voted in a new undergraduate programme - Applied Foreign Languages for Administration and Management (in English and a second language).
- Voted in 8 new general-knowledge courses: American Literature - Professor Albena Bakratcheva, Senior Fellow; History and Sociology of Sexuality, Associate Professor Martin Kanoushev, PhD; The Human Body, professor Milena Benovska-Sabkova, Senior Fellow; "Life Skills" in academic environments (in English), Assistant Professor Siana Harizanova, tutor Svetlana Tashevska; Art, Psychology and Creativity, Chief Assistant Professor Rositsa Gicheva, PhD.; Past Imperfect - Unedited Truths About The Transition, Evgeny Mikhailov; Diversity and Evolution of Living Nature, Professor Daniela Pilarska, PhD.; Introduction to Human Resources Management, Chief Assistant Professor Mariana Dimitrova, PhD.
- Launched a Laboratory of Marine Biology in Sozopol, a Laboratory of Zoology and Botany, and a Laboratory of



Anatomy and Histology.

- Organised admission tests for prospective students in May (for graduates from previous years), July, August and September.
- Organised the student-recruitment campaign for NBU - represented the University at events for prospective applicants in Sofia, Plovdiv, Montana, Veliko Tarnovo, Dobrich, Varna, Burgas, Haskovo and Stara Zagora; held an Open Day for students, parents and teachers from across the country.

Students:

- New admissions after TGE - 778.
- Admissions based on signed contracts with professional colleges and high schools for admission to the third semester - 85 in 18 undergraduate programmes.
- Students transferring from other universities in undergraduate programmes Part I - 389.
- Total number of students - 2739.

Projects:

The Curriculum Development Fund of SBE funded the following projects:

- Practice in the archaeological museums of Gotse Delchev, Xanthi, Komotini, and Ivaylovgrad
- Travelling Seminar: Bulgaria - a Crossroad of Cultures

- Staging the theatrical play Lovers

- A field study of Sapareva Banya and the region
- A Visit to the "Speech Therapy Centre C-Ivvena"- Plovdiv
- Travelling Seminar to the National Observatory and Meteorological Station Rozhen
- Collective exhibition of students and teachers "New Bulgarian University at the National Palace of Culture"
- A modern interpretation of ancient Greek texts
- A Presentation of the programmes of the Department of Informatics for prospective students
- Annual exhibition of photographic artistry "Student moments 2015"
- International Student Film Festival "New Wave"
- Travelling Seminar: Bulgarian culture and art in the years of socialism - Dimitrovgrad
- Purchase of psycho-diagnostic assessment tools
- Fashion show of graduates of the Bachelor-Degree Programme Fashion
- Laboratory equipment and supplies for the lecture courses and practical training of students in the Chemical Laboratory
- Concert at Studio 5 at the NPC of Eurydice vocal trio, starring the University Choir Folk-Jazz Band NBU



UNDERGRADUATE SCHOOL (UGS)



The Undergraduate School provides training in the third and fourth year of the Bachelor-degree programmes - Bachelor Programme Part II. Students can enroll on a basic undergraduate programme, on several independent undergraduate programmes, or in one major and one minor-programme - second specialism. The tuition in the undergraduate programmes Part II aims to provide an opportunity for professional development of the students, to give them the necessary knowledge and practical skills in the field, as well as adequate preparation to enable them to select a follow-up master-degree programme.

In the academic year 2015/2016 UGS:

- Trained students in 52 undergraduate programmes with full-time training and 58 minor-programmes - second specialism.
- Voted in a new undergraduate programme - Applied Foreign Languages for Administration and Management (in English and a second language).
- Voted in 4 new minor-programmes - Ethnology of Bulgaria, Ethnology of Bulgaria (in English), Art, Theatre (in English).
- Voted in two new modules - Ceramics and Porcelain: Digital forms for the UGP Plastic Art, Glass in Art and Design for UGP Plastic Art.
- Introduced 36 new courses in 13 undergraduate programmes.
- Provided support for organising work placements and internships for students at undergraduate programmes in collaboration with the EU-funded project Student Practice.
- Equipped and optimised the Stanislav Stanchev-Stanley Centre for Computer Music Making and Computer

Sonication through a donation.

- Purchased a professional tool for glazing ceramics for the Ceramics Studio and specialised software to generate parametric images of persons FACE GEN to be used for the practical training of students from the UGP Psychology.

Students:

- Total number of students - 2531.
- *Students studying in minor-programmes* - 453.
- Graduates - 1098.

Teaching Staff:

The academic staff at UGS increased by 5 new members: Honorary Professor Philip Dimitrov, Professor Daniela Pilarska, PhD, Chief Assistant Professor Christina Kostadinova, PhD., Assistant Professor Svetoslav Savov, PhD., Tutor Nona Krincheva.

Projects:

The Curriculum Development Fund of UGS funded the following projects:

- Participation of students from



- UGP Theatre at the Art School - Varvara
- Travelling Seminar for students from UGP Art History and Art Management to Stara Zagora, Kazanlak and Plovdiv
- Participation of students in the Trade Fair Fest - Young Entrepreneur at the Plovdiv International Fair
- Field research and travelling seminar for students from UGP Music in the village of Leshnitsa, Sandanski district
- Field study for students from UGP Anthropology in Sapareva Banya and the region
- Practice in screen printing at Cito Studio for students from UGP Plastic Art, module Graphics and Illustration
- Annual conference of the Department of Cognitive Science and Psychology and Winter School of Cognitive Science
- Participation of students from UGP Animation together with students from Edinburgh College of Art at the International Festival 10 films in 10 Days
- Work Placement of students from UGP Tourism to take part in the analysis and assessment of the competitiveness in tourism in Velingrad
- Eighth International Travelling University in the Western Balkan Mountains and Chiprovci Future of the city / City of the Future
- Travelling Seminar with students from UGP Art History and Art Management - "Bulgaria - a crossroads of cultures" to Bachkovo Monastery
- Practice session for students of Art Education - working with children at risk in Malko Tarnovo
- Archaeological summer internship and school at an early Hellenistic site in Golyama Kanara near the village Aleksandrovo, Pomorie district





GRADUATE SCHOOL (GS)



The Graduate School provides tuition in Master-degree and Doctoral programmes, and in the five-year Master-degree programme Law and the six-year Master-degree programme Architecture. Graduate programmes can have a professional or research focus. High academic standards and connections with the professional community are ensured by the optimal balance between lecture courses, practical training and internships. The teaching teams attract as lecturers well-established names from businesses, politics and the public sphere. The doctoral programmes lead to the acquisition of the degree of Doctor of NBU.

In the academic year 2015/2016 GS:

- Organised admissions and tuition in 92 master-degree programmes, 10 of which taught entirely in a foreign language, and in 33 doctoral programmes.
- Voted in 6 new graduate programmes - Criminology and Crime Prevention Policies, Crisis Management and Internet Technologies, Management in the Entertainment Industry, Ceramics and Porcelain: Modern and Digital Forms, The Art of Glass in Design and Architecture, Public Management (in English).
- Voted in 9 new doctoral programmes - Germanic Languages (English and German), History of Philosophy, Modern and Contemporary History, Organisation and Management of the Non-Production Sphere (Public

Administration), Romance Languages (Spanish), Slavic Languages (Russian), Ancient History (including Pre-history) - Archaeological Research and Archaeometry, Theory and Practice of Translation, Finance, Monetary Circulation, Credit and Insurance.

- Organised the First Seminar for Doctoral Students at the Graduate School of NBU.
- Equipped a specialised study computer lab Architecture - 01, Block II.

Students:

- Total number of students - 2447, of which:
 - 2393 in Master-degree programmes;
 - 54 in Doctoral programmes.
- Graduated 841 masters and 33 doctoral students.



Teaching Staff:

The academic staff of GS increased by 8 new members: Professor Assen Pisarski, professor Kalin Gaydarov, Associate Professor George Tuparov, Assistant Professor Galina Markova, Assistant Professor Nikolai Pachev, Assistant Professor Ginka Simeonova, Assistant Professor Plamen Rilski, Assistant Professor Stoyan Stavrou.

Projects:

The Curriculum Development Fund of GS funded the following projects:

- Travelling Seminar Bulgaria - a Crossroads of Cultures, route Southwestern Bulgaria
- Winter school in MP ISA Leadership for Organisational Excellence
- A field study of Sapareva Banya and the region: cultural resources for local development
- Premiere screening of short films from the master class of professor George Dulgerov at NBU
- Travelling Seminar with the route: Kazanlak (museums, galleries and tombs: Kazanlak, Arsenalka, Ostrusha, Kosmatka) and Sliven (museums and galleries)
- Colour Spaces - exhibition at the gallery Lyuben Gaydarov in Pernik
- Annual conference of the Department of Cognitive Science and Psychology and Winter School of Cognitive Science
- First Annual Doctoral Workshop of NBU, 2016
- Interdisciplinary project of the Departments of Philosophy and Sociology, Cognitive Science and Psychology, and Political Science
- Public Conference "Social entrepreneurship in Bulgaria:

Good practices and educational prospects"

- Five commercials for the Master-degree programme Social Entrepreneurship
- Product Catalogue for the exhibition "European schools of glass - The School of NBU"
- Graduation fashion show by students from the MP Fashion and business strategies
- Commercials for MP Criminology and Crime

Prevention Policies and MP Crisis Management and Internet Technologies

- Travelling Seminar to Veliko Tarnovo - The Tarnovo Constitution
- Lecture Seminar on Contemporary Art "(In) Admissible Combinations"
- Regional Ethnographic Museum in Plovdiv - Exhibiting and Management of Cultural Heritage





SCHOOL FOR DISTANCE, ELECTRONIC AND CONTINUING EDUCATION (SDECE)

The task of the School for Distance Electronic and Continuing Education and its centres - Centre for Distance and e-Learning and Centre for Continuing and Professional Training and the Certification Centre - is to support unconventional forms of learning. The Priorities of the school are offering new educational forms in the undergraduate and graduate programmes of NBU; expanding the scope of continuous education into new areas; attracting the interest of society to NBU with a range of attention-grabbing activities outside the scope of classical university education. The Centre for Distance and E-Learning (CDEL) provides tuition for undergraduate and graduate programmes offered in the distance mode, and also serves as a methodological unit for organising e-learning forms for all programmes at NBU. CDEL maintains the electronic platform MOODLE NBU. The Centre for Professional and Continuing Education (CPCE) designs and offers programmes, courses, workshops, master classes, summer schools targeted at all ages and at different professional groups; offers courses in English, German, Spanish, French, Italian, Modern Greek, Russian and other languages at levels A1, A2, B1, B2, C1 and C2; organises certification exams, such as TOEFL, OSD, DELE, CELI and others. The centre organises training related to contracts for public tenders and projects, individual and corporate training in foreign languages; provides consultancy for potential clients concerning their training needs. CCPT as part of SDECE has been certified for ISO 9001: 2008 and since 2013 has successfully prepared and administered the monitoring and recertification audit of SDECE. The Certification Centre (CC) holds year-round computer training and certification exams for IT administrators of leading global companies. Via its licensed IT academies, CC offers training for ECDL, MOS, Cisco, Microsoft, Linux, VMware, Android and other examinations.



In the academic year 2015/2016 SDECE:

- Taught courses for 10 undergraduate distance learning programmes: Accounting and Audit, Ecology and Environmental Protection, Business Administration, Marketing, Finance, Tourism, Earth Sciences and Alternative Energies, Ecology and Environmental Management, Graphic Design, Management for Business and Entrepreneurship, and 7 graduate distance learning programmes: Business Administration, Business Communication, International Alternative Tourism, National and International Security, Combating Crime and Terrorism, Tourism Management, Marketing Management.
- Voted in five new distance learning programmes leading to professional bachelor qualifications: Marketing and Sales, Management and Entrepreneurship, Management of Tourist-Guiding and Tourist Animation, Accounting, Corporate Finance, and one new Master-degree distance learning programme - Marketing Management.
- Developed 23 new undergraduate courses and 28 new Master-degree Courses for distance learning.
- Organised continuing education



- programmes and courses - Archaeological field schools (under the Framework Agreement for cooperation between NBU and the Balkan Heritage Foundation), Cosmetic / Aesthetic / Surgery - in English for foreigners, Art Therapy - for the first time in Plovdiv, Foreign Language Teacher - English, Teacher of Informatics and Information Technology, Teacher, Master class in Digital Marketing, as well as programmes in Leadership and Management and Coaching and Monitoring together with the Institute of leadership and management in Britain.
- For the first time it organised and held a successful qualification programme "Teacher of..." for Italian citizens, which was a pilot for Bulgaria and started with 81 students from Italy.
 - Successfully completed contracts for staff training with the Bulgarian National Radio, the Ministry of Agriculture and Food, Air Traffic Control and signed new contracts and annexes for cooperation and training - with Air Traffic Control, The Industrial Chamber - Vratsa, Medical Centre "Aesthetic Surgery and Aesthetic Medicine" - Professor N. Serdev, the Balkan Heritage Foundation.
 - Organised refresher courses in Bulgarian and English for students, exams in foreign and Bulgarian language, the Summer School of Bulgarian.
 - Held 14 examination sessions for international certificates (TOEFL and OSD) for 223 candidates.
 - Held training programmes, licensed IT academies and certification exams leading to the qualification Microsoft Office specialist, ECDL Training and Testing Centre, Cisco Academy, Linux Academy, Microsoft Academy,

VMware Academy, Microsoft Learning Partner Silver, Cisco training partner, Pearson Vue Testing Centre, Certiport Testing centre.

- Trained and certified employees of leading corporate IT companies such as Hewlett-Packard, Sutherland, IBM Bulgaria, CNSYS, Paraflow, Adecco, Stemo and many others.
- Created a training bank for staff of high technology qualified and certified IT specialists for the demands of businesses.
- Organised and conducted the International Master Class of Raina Kabaivanska; the staging of the opera Turandot by Giacomo Puccini with the participation of actors from Raina Kabaivanska's School; the Master class of professor Suzanna Klintcharova "Harp-Inspiration V", "Paris toujours ..." - harp; the VII Master Class of Ludmil Angelov - piano; the XVI Summer Jazz Academy of Milcho Leviev and Vicky Almazidou - "R & BB" (Rhythm & Bulgarian Blues) / "The Art of Singing"; Seminar "Trombon, tuba and chamber brass ensembles" by Stanislav Pochekansky.
- Organised public lectures and trainings - "Manager for a Day", "There is Future", "The Interactive presentation system PREZI", "Coaching - the shortest way to success", "Sharing knowledge", "An insight into a global company with a local presence ", "Common assessment framework (CAF)", "About white-collar workers and black money ", "About the white palaces of grey money ", "From the white projects to grey money: OLAF and the fight against fraud in the European Union", "Nothing is impossible", "Follow your dreams ", "The Road from 0 to 4 million", "Summer school for creative writing", "Glass as

a Vehicle of Expression", "The Folk and Non-folk culture of the XIX century", "The case of Dobrovich: a great challenge", "Working with a behavioural questionnaire for children aged 1 ½-five years", "Advertising Academy", "On-line Advertising Academy", "Innovations Academy", "Current trends in European healthcare", "Sofia business School", "Challenges to Economic Growth in Europe", "Emotional and Behavioural Disorders Of Children", "Psychoanalytical work with parents", "Bulgarian Politics after the Local Elections", "European Night of Museums and Galleries".

- Organised a series of lectures in the Discussion Club of Applied Economics, involving leading managers - Ilian Vassilev, Vesselin Danev, PhD, Nikolai Vassilev, Vladimir Karolev, Ventsislav Slavkov, Bozhidar Danev, PhD, Bisser Manolov, professor Stoyan Sgurev, Petar Rizov, Diana Miteva, Emil Hursev.

Students:

- 877 students have been trained in distance learning programmes and 1666 learners in the programmes and courses for continuing education.
- 318 students have graduated from distance learning programmes and 173 certificates for completed programmes and courses in continuing education have been issued.



STUDENTS



The most popular undergraduate and graduate programmes among the applicants for the academic year 2015/2016 were: MP Law, UGP Psychology, UGP Information Technology, UGP Graphic Design, UGP Informatics, UGP Advertising, UGP Business Management and Entrepreneurship, UGP Business Administration (F2F and DL), MP Project Management in Information Technology, MP Advertising and Brand Management, MP Cinema and Television, MP Internet Software Technologies, MP Finance and others. The award of the Rector "Student of the Year" was given to Diana Kirova, student at UGP Public Relations.

Applicants

- 13 sessions of TGE have been convened, which registered 4279 candidates.
- The total number of prospective students for NBU was 3713.
- The number of candidates for the programmes giving admissions via TGE was 2203, or on average 1.02 candidates for 1 place.
- The number of candidates for the undergraduate programmes after vocational schools and colleges was 85.
- The number of candidates for the Master-degree programmes was 1425.
- NBU advertised 2165 places in the Bachelor-degree Programmes and the Master-

degree Programmes Law and Architecture.

- The average score from the TGE for all sessions was 45.36 points.

Trainees

The total number of students was 10,260, of which:

- 8594 students
 - 7717 for the Face-to-Face programmes
 - 877 for the Distance Learning Courses
- 1666 students in the courses and programmes for continuing education.

Student Mobility

- External mobility:
 - 488 students from other universities and upon completion of their higher education elsewhere have chosen to continue their studies at NBU.
 - 270 NBU students continued their studies at other universities (at home and abroad).
- Internal mobility:
 - 108 students have changed their programme within the university.

Graduates

- 2257 diplomas were awarded, of which 1324 for the Bachelor degree, 933 – for the Master Degree and 33 - for the Doctoral Degree.
- 132 certificates for foreign languages have been awarded and 41 certificates for vocational training and retraining.

Grants

During the 2015/2016 academic year a total of 298 grants for students from different NBU schools have been allocated:



- From the Grants Fund of the Board of Trustees at NBU - 246 grants:
 - 187 academic grants distributed among the schools as follows: SBE and UGS - 150, including 32 for new students; GS - 37;
 - 59 social grants distributed by departments as follows: SBE and UGS - 49, including 4 for new students; GS - 10.
- Grants for PhD students - 33.
- Grants from external sources - 60 of which:
 - The Unrestricted Contacts Foundation - 10 continuing grants and 10 grants for new students.
 - The Open Society Institute Fund (HESP) - 32 grants for new students on programmes in priority areas for the Foundation.
 - The Raina Kabaivanska Fund - 8 scholarships.



Student Labour and Work Placements

Through the system for student labour and work placements in the academic 2015/2016 53 students were employed in various university structures: 29 - during the autumn semester and 24 - in the spring. 9 of them have worked with a grant, 40 - for an hourly wage and 4 received credits for work experience required by their programme.

Events organised by the Student Council at NBU

- Organised issuing ISIC cards at NBU.
- Organised a football tournament for the Cup of the Student Council at NBU.
- Provided venues for university sports clubs to hold training sessions and exercise, sports equipment for competitions and training, as well as the



necessary supplies (balls, flippers, goggles, boxing gloves, etc.) to improve the training process; prepared the papers for joining national student championships.

- Funded student projects - Exhibition of students from MP Architecture; the project "Communities and their culture through the prism of Photography"; student participation in the International Conference in Cognitive Science for students from UGP Psychology; student participation in the International Conference "Engineering and

Technology"; the week of Art at NBU "Spirit of Art"; student participation from the club 'Debates' in the debate rally in Burgas; educational seminar "The new voices of theatre meet in Berlin" and others.



CENTRE FOR QUALITY AND ASSESSMENT (CQA)

The Centre for Quality and Assessment (CQA) is a specialised unit at NBU which designs and develops standards and assessment procedures. The centre prepares and grades the admission Test of General Education (TGE) as well as its electronic sessions; writes examination items and maintains a bank of questions for the test; supports the development of current and final assessment in the courses at NBU; provides methodological support for teachers carrying out different forms of assessment. CQA is responsible for the maintenance and development of the quality assurance system at NBU - polls, surveys, results analysis, and development proposals.

In the academic year 2015/2016 CQA:

- Successfully introduced the electronic version of the Test in General Education, E-TGE - and held 11 sessions with over 230 participants.
- Created 44 new variants of the TGE.
- Held 14 sessions of the Test of General Education (TGE) - paper and electronic with 4393 candidates.
- Held 5 individual sessions for applicants from abroad and two specialised sessions for candidates with special needs.

Surveys

- Survey on student satisfaction with courses and teachers. The average score for satisfaction with the courses was very good, respectively 4.36 and 4.34 (on a scale of 5.00). The average score for satisfaction with the teachers was very good, respectively 4.49 and 4.44 (on a scale of 5.00). Students considered course assessment objective with an excellent grade of 4.50 during the autumn semestre and a very good 4.34 - in the spring. The usefulness of the courses was evaluated as excellent - 4.55 for the autumn and very good 4.44 - for the spring semestre.
- Survey of student satisfaction with the curricula. The average score for all programmes: very good 3.98 (on a five-point scale of 1 to 5). The total average grade for the undergraduate programmes: very good 3.96. The total average grade of master-degree programmes: very good 4.00. The summary evaluation of the answers to the additional questions in the survey was very good 3.89 and the summary evaluation of programme consultants was very good 4.36.
- Survey of satisfaction with administrative services. The survey found 53.80% satisfaction with the functioning of the Students Department; 61.36% - for the SBE; 62.46% - for the US; 62.14% for the GS; 61.97% - for the SDECE.
- The Career Centre was evaluated as useful by 66.44% of the students and the Library Complex - by 86% of the respondents.
- Survey among prospective students about their attitudes and expectations of NBU. The main source of information for applicants to NBU were NBU students (54%). Personal impressions of the university (47%), and information from peers (27%) were pointed out as decisive factors for the candidates' choices. Prospective students see as main advantages of NBU the good practical training (71%), the modern facilities (64%) and the different attitude to students (54%). The suitability of individual programmes tailored to the educational needs and abilities of a specific student was a new addition to this survey. There was a relatively high percentage of candidates who approved this opportunity (35%).



CENTRE FOR CAREER DEVELOPMENT AND TRAINING RESOURCES (CCDTR)



The Centre for Career Development and Training Resources provides career counseling to NBU students - methodological assistance in preparing job applications, administering tests for career choice, publishing and distributing advertisements for internships and job openings, events to assist career counseling to NBU students; activities addressed to the NBU alumni community - screening the professional realisation of NBU graduates, keeping graduates informed about current events in university life. For the teaching and administrative staff the centre organises trainings to develop professional skills - providing academic and administrative services to students, learning new forms of teaching, various social, computer and language skills etc.

In the academic year 2015/2016 CCDTR:

- Organised a series of career events for students - A presentation at NBU of internship positions at Hewlett Packard Enterprise, A workshop "How to Improve" - Teach for Bulgaria, Information Campaign "Youth Employment", "Accelerated Job Interview" - Sutherland Global Services, Information session for National Career Days 2016, National internship initiative "Remain in Bulgaria", career initiatives related to job positions at Gi Group, BTL etc.
 - Organised a two-day forum "Careers and Students 2016" to liaise between students and employers and resolve actual business case studies. 48 students resolved successfully case studies put forward by employers at Metro Cash & Carry, Investor.bg, UniCredit Bulbank and Sutherland Global Services, and the authors of the best answers were invited to join the respective organisations. A specialised web site is under construction www.karieri.nbu.bg.
- The Centre maintains partnerships with 117 employers, including - FPI Hotel & Resort, Andrews, Lidl, BrightPoint, British American Tabaco, TELUS International, Sitel, Unify Service Centre, VMware, IBM, NPC, Uber, Alaric Securities, Innimmo, Telerik, GfK , Euromarket Group, Prometriks, METRO Cash & Carry, Gameloft, Kaufland, Enhancv, Sky Scanner, Mtel, "the Social Alternative Trust" Foundation, TechHubble, Information centre of the European Union, Adecco, Bosch and many other companies.
 - Work is under way on the project "Student Practice" in which 50 students successfully passed their practical training.
 - The Centre held meetings of alumni clubs by departments - Club Alumni in Economics, Club of Alumni in Business Administration, Club of Alumni in Psychology, Club of Alumni in Mass Communications, Club of Alumni in Law, Club of Alumni in Cinema, Advertising and Entertainment, Club of Alumni in Design.
 - Websites are being developed for the Alumni page - Alumni News and Alumni Success.
 - The collaboration with ELEMAR is furthered based on the increased interest in NBU programme-selection flow chart for prospective students.
 - A series of training programmes for NBU administrative staff was held for the modules - "Procedures and regulations", "Document Management. Document Exchange", "Electronic Process Management", "NBU Brand and Public Image", "Personal Development and Communications", "Workplace Safety", "Computer Literacy", "Foreign Languages".



PROJECTS

External Projects

- OI-Net project - "Erasmus+"
- Exchange project - CEEPUS
- Best Alliance - Better Skills in Tourism, Alliance - DG Education and Culture
- Participation, Experience and Empowerment of Young Roma (PEER) - JUST / 2013 / Action Grants
- *Know-how* centre for alternative child care – Stop Child Abuse Program of the Oak Foundation
- Creation and development of a Regional Resource Centre to expand knowledge, skills and policies in child care and protection in Southeast Europe - JUST / 2013 / Action Grants
- Pan-European exchange of training programmes in the field of child protection - "Erasmus +"
- ReCriRe - "Between the representation of the crisis and the crisis of representation" - programme "Horizon 2020"
- Forecasting future situations by analogy - EOARD
- BE READY - Life Skills and Career Development: helping young people progress into success - "Erasmus+"
- Kladno-BG: National interdisciplinary research e-infrastructure, resources, and technologies for Bulgarian language and cultural heritage, integrated within the European CLARIN infrastructure and DARIAH - funded by the Ministry of Education.
- Centre for locating and experimental reconstructions of ancient routes and habitats through the methods of spatial analysis and archaeometry - SARCHUS-AIR
- CCDTR developed a system of criteria for assessing the impact and effectiveness for the Municipal Programme Culture
- Archaeological excavations of a fortified settlement from 12/11 c. BC in the region of Brest, the Banya village, Razlog district
- A research project to secure targeted funding for archaeological field explorations of a Hellenistic site in Golyamata Kanara, the village of Aleksandrovo, Pomorie district
- Dimitar Dobrovich (1816-1905) - celebration of the 200th anniversary of the first Bulgarian artist to gain professional qualifications in Art in Bulgaria
- "My Life. Having a Left Thumb"
- Staging Euripides' play "Trojan Women" at the Bulgarian Cultural Institutes "Wittgenstein" in Vienna and in Bratislava
- Interactive education in 360 degrees - "Erasmus+"
- International Association of South-East-European Anthropology (InASEA)
- Crossroads of History
- International Student Film Festival "New Wave" - Third Edition
- National open forum "The Trace"
- Support for *Mindya* Rock Fest
- May Days of Fashion
- World Animation Film Festival - Varna 2016
- Competition for best new play at New Bulgarian University

Teacher and student participations in international research fora:

Internal Projects

Central Fund for Strategic Development

Seminars, public lectures, conferences, festivals:

- Bulgarian-French seminar "Professional Experience Validation towards obtaining an educational degree"
- 21st century Europe: regional security and the necessary reforms in the European Union
- The law of rules or the rule of law
- Dimitar Dobrovich (1816 - 1905)
- Kick-off conference of the Eastern European Network for the Philosophy of Science (EENPS16)
- Public Conference "Social entrepreneurship in Bulgaria: Good practices and educational prospects"
- Presidential election 2016: candidates, campaign, results
- International conference "Crises, protests, mobilizations" - NBU and the French Institute in Sofia marked the 25th anniversaries of NBU and the French Institute in Sofia
- Signs of aggression. Crosscultural exploration in ethnically mixed communities
- Conference of the European Federation for Housing, Helsinki, Finland
- Translated plagiarism in academic discourse
- European Conference on Research in Social Work, Lisbon
- International Congress of EAM, Rennes, France
- VI Conference of South Slavic languages and literatures "Teaching South Slavic Languages and Literatures in Europe today"
- VI World Congress on interpersonal acceptance and rejection, Madrid, Spain
- The 38th Annual Meeting of the Cognitive Science Society COGSCI2016
- International Research Conference "Emotions of Modernism"
- Sixth Conference on Social and Environmental Accounting, Parma, Italy
- 12th International Conference on Informatics and Teaching Informatics - Fulda-Nuremberg, Germany
- Conference "Changes in the security environment"
- Conference of the Thoreau Society - Concord, Massachusetts
- 5th International Conference in Psychology "Consumption - Quality of Life", Gdansk, Poland



- International Conference "Cognitive Science - Approaches and Results toward Artificial Intelligence"
- International research conference "Ancient and medieval culture on the Balkans", St. Petersburg State University
- PRIX EUROPA - Festival for documentaries, feature films, television, radio and new interactive media in Europe
- Excelsior - dance show, International Festival "Varna Summer" - tour
- Participation in the International Theatre Festival in Sibiu, Romania
- Presenting the play "The Cherry Sisters" at the International Festival of Theatrical Academies "Istropolitana", Bratislava, Slovakia
- Co-operation and teaching lectures as stipulated in the contract between NBU and the Moscow State Linguistic University
- Teaching mobility in Friborg, Switzerland
- Teacher mobility in Kiev National University
- Exchange student internship by contract with the Academy in Světlá nad Sázavou
- Participation in the International Student Coding Contest

Exhibitions, performances, concerts, films, fashion shows:

- "Ivaylo Petrov. Word and image", NBU Museum
- Exhibition "CITO", *Raiko Alexiev* Gallery
- Student plein air exhibition in Varna and Golden Sands "Expression Art"
- The Last citizens of Calais
- CHANGE - theatrical performance based on works by Ingmar Bergman and Liv Ullmann
- Two Poor Romanians Who Speak Polish - Theatrical performance

- *Verbatim* theatre - workshops, performance and tours in the format 'Work in progress'
- Excelsior - dance performance
- Graduation fashion show by students from the MP Fashion and Business Strategies - "Fashion Forecast 2017"
- The Harp - A Source of Inspiration, Paris Toujours
- Documentary - "The Way of Dobrovich"
- A pre-launch screening and promotion of the feature film *Mourning*
- *Seraphim* - diploma project short feature film
- Short film *Halo*
- *Light* - Multimedia CD
- Jubilee CD The Four Seasons by Antonio Vivaldi and *The Four Seasons of Buenos Aires* by Astor Piazzolla, performed by the Academic Orchestra *Camera Orphica NBU*

Research, field work and exploration:

- Anthropological field study "Bulgarians in Brussels"
- Young people and conflict - possible solutions. The Israeli-Palestinian conflict according to young students from the communities in Israel and the Palestinian Authority - part III.
- Field study "The significance of May 9 for young Bulgarians"
- Mindsets among Bulgarian Muslims
- The state of organised and cross-border crime
- The Eastern Rhodopes - between tradition and innovation
- Religious rituals in the Eastern Rhodopes: Bayram and Kasam
- Archaeological excavations in Egypt
- Communities and their culture through the prism of photography
- Research in BKI "Haus Wittgenstein" Vienna
- Media images of the candidates in the presidential election

Workshops, master classes, schools and internships:

- ART SCHOOL - Varvara 1 & Varvara 2
- School of Competitive Programming
- XXI International Early Autumn School of Semiotics "Approaches to Semiotic Research"
- Seventh Animation Workshop in Varvara
- Summer School of Visual Anthropology: The Danube - the European route through the Dobrudja Plane: cultural heritage and regional policies in Bulgaria and Romania
- Summer School "TRANS 2016 Translation und Fachkommunikation"
- Workshop with the artist Raynhild Gerum
- Solo-Performance-Collaboration, dance workshop of Willy Prager
- VISUAL MACHINE 1.0
- International hands-on workshop "How to write and publish your scholarly paper"
- Trainer training, Veliko Tarnovo
- The Poetics of the Nude
- Work Placement at the glass factory of the Academy of Art in Svetla nad sazava, Czech Republic
- Practice session in Art - working with children at risk in Malko Tarnovo
- Participation of Billy Cobham at the Summer Jazz Academy NBU
- Grants for outstanding students to participate in the Sofia Business School

Travelling seminars:

- The Cultural heritage of Western Thrace
- Antique Theatre and Ancient Art
- Central Macedonia - from antiquity to the present day
- Symmetries of science and art, CERN
- Eighth International Travelling University for Sustainable Regional Development in the Western Balkans "Future Cities - Cities of the Future"



RESEARCH AND CREATIVE ART

During the 2015/2016 academic year, among the significant research and creative events at NBU was the XVth International Master Class of Raina Kabaivanska, completed with a gala of the participants in the Sofia Opera and Ballet Theatre. Raina Kabaivanska was awarded the Sofia Award for outstanding achievements in culture. Young performers from the Kabaivanska School sang in the opera Turandot by Giacomo Puccini on three nights at Sofia Opera and Ballet Theatre. The 200th anniversary of Dimitar Dobrovich - the first Bulgarian artist with an academic degree in Art was celebrated under the motto "No one can stop 2016 - the year of Dobrovich", organised by the Centre "Bulgarian-European cultural dialogue". With its high achievements in the University Rating System for 2016, New Bulgarian University came first in the professional field Art Theory. The third edition of the International Student Film Festival "New Wave" was organised by the Department of Cinema, Advertising and Show Business, featuring 3,800 films from 119 countries, with 61 films from 18 countries shortlisted and the latest documentary by professor Ivan Georgiev - "Smiles from Bulgarian comedies" (2015). The NBU Orphica Chamber Orchestra contributed to intercultural contacts among musicians from the Balkan countries, based in Vienna. On November 6, 2015 in Grand Hotel Sofia a jubilee conference was held in honor of Professor Bogdan Bogdanov - "Understanding, education and university." At the conference the jubilee collection "The expansion of the world. Studies in honor of Professor Bogdan Bogdanov" was presented, as well as the French edition of "Europe: Understood and Made".



New educational and practical research units

- Department of Administration and Management - successor to the business-teaching programmes from the former Departments of Business Administration and Public Administration.
- The Institute for Advanced Studies in Physics – a joint venture between NBU and the Institute of the same name (www.iaps.institute) – aimed at carrying out fundamental and applied studies.
- Laboratory for Digital Innovation affiliated with the Department of Informatics - with major objectives to process and retrieve information from large data sets (big data, data analytics); processing and image recognition and visualisation; natural language processing; online education; didactic games; e-Leadership.
- Virtual Centre named after the late Professor Plamen S. Tsvetkov, Senior Fellow at the Department of History - for interdisciplinary research among historians, cultural scientists, anthropologists, art historians, political scientists, linguists and theologians.



- University Centre for Counseling and Psychotherapy - for specialised counseling and support in the academic community and external customers; to conduct thematic workshops for developing interpersonal skills, conflict resolution and enhancing empathy and creativity; for conflict resolution; for initiating research projects and educational lectures on psychological and social topics.

Publications and artistic performances

- The average number of publications per lecturer in research journals was 4.45. Most publications are in the fields of the arts and humanities, and economics. The highest percentage of the publications in refereed and indexed journals was in the fields of mathematics and informatics, psychology and cognitive science.
- The artistic events - exhibitions, concerts, performances, fashion reviews were 737, the international ones were 26, the average number of participations was 8.65 per teacher.

All-university Seminars

- Imitation, Event and the Model Human in Aristotle's "Poetics". Moderators: Professor Bogdan Bogdanov, Chief Assistant Professor Georgi Gochev, Assistant Professor Vladimir Marinov
- Truths and Values. Moderators: Professor Hristo Todorov, PhD, Associate Professor Dimitar Vatsov, Chief Assistant Professor Christo Gyoshev, PhD.
- Civil society and the Political System in Times of Transition. Moderators: Associate Professor Vassil Garnizov, Chief Assistant Professor Ivan Nachev, PhD.

Departmental Seminars

- Department of English Studies - "Intercultural Communication. Area Studies, Research methods in education"
- Department of Anthropology - "Civil society and the Political System in Times of Transition," "Workshop for Anthropological Films"
- Department of Archeology – "Archeology: Discoveries and Problems"
- Department of Architecture - Workshop in Architecture
- Department of Business Administration - "Management and Leadership", "Modern Business and Economy"
- Department of Design - "Art, Tools, Materials in Interior Design"
- Department of Health and Social Work - "Mental Illness and Society"
- Department of Fine Art - "Art and form"
- Department of Economics – "Modern Business and Economy"
- Department of Informatics - a periodic research and methodical seminar
- Department of History – "History and Modernity"
- Department of Art History and History of Culture - "Dialogues about Bulgarian culture" ad hoc, "The Visual Image"
- Department of Cinema, Advertising and Show Business - "Animation Workshop"; "Revival seminar", "New Bulgarian Cinema"
- Department of Cognitive Science and Psychology, together with the Research Centre of Cognitive science - Methodological Seminar
- Department of Mass Communications - "Knowledge for PR Practitioners and Journalists"

- Department of Music - "Musical sub-horizons"
- Department of National and International Security - "Languages of security"
- Department of New Bulgarian Studies - "Years of Literature", "Design and Literature"
- Department of Political Science - "Civil Society and the Political System in Times of Transition"
- Department of Public Administration - "Leadership and Management in the Public Sector"
- Department of Law - "The Reform of the Legal System of Bulgaria"
- Department of Natural Science - "Terra Nostra" "Terra Nostra Jr."
- Department of Romance and Germanic Languages - "Language and Culture", "Linguistics and the Theory and Practice of Translation", "Methods of Teaching Modern Languages"
- Department of Mediterranean and Eastern Studies - "Culture of the Eastern Mediterranean", "Orientalia"
- Department of Theatre - "Directing Practices in Theatre", "Contemporary American Theatre"
- Department of Telecommunications - "Improving Interdisciplinary Skills and Communication with Business Professionals in Telecommunication"
- Department of Philosophy and Sociology - "Truth and Values"
- Research Centre Bulgarian Institute of Egyptology - "Word and Image"
- Research Centre Southeast European Centre for Semiotic Research - "New Forms of Knowledge of Social and Language Interactions and Cultural Values in the Internet Age"



INTERNATIONAL ACTIVITIES



New Bulgarian University is a member of the European University Association (EUA); European Association for International Education (EAIE), the Francophone University Agency (AUF), the Institute of International Education (IIT), International Association for Semiotic Studies (IASS), International Institute of Administrative Sciences (IIAS), The Network of Institutes and Schools of Public Administration in Central and Eastern Europe (NISPAcee), European Consortium for Political and Social Research, International PR organisation (IPRA), the Informal European Theater meeting (IETM), European Association of Students of Theatre (EAST), European League of Institutes of Art (ELIA).

New international cooperation agreements

- Southern Federal University, Russia
- Bashkir State Pedagogical University "M. Akmula", Russia
- "Guglielmo Marconi" University, Italy
- Moscow State Pedagogical University, Russia
- Moscow State Academy of Design and Applied Art "Stroganoff", Russia

Foreign Students

At NBU 324 foreign students received training. The most popular programmes among them were Advertising, Applied Foreign Languages for Administration and Management (in English), Psychology (in English), Politics and Society (in English), Network

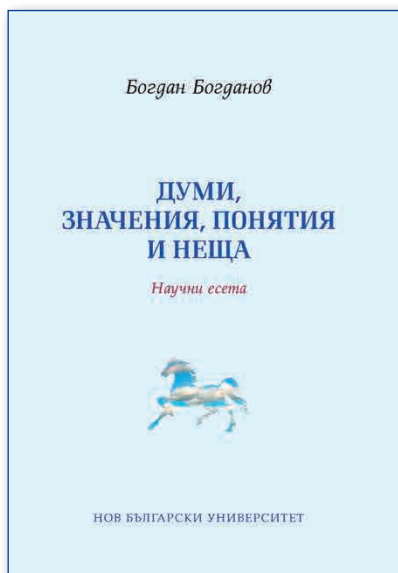
Technologies (in English), Architecture, Marketing and others.

International Mobility

- The outgoing students for training purposes were 52, the outbound students for practice were 5. The administered outgoing mobility of teaching and administrative staff included 26 members of staff.
- NBU hosted 47 incoming international students from the programme "Erasmus +" and 22 teaching and administrative staff from various partner universities.



PUBLISHING



“In a problematic situation the trouble is to end it, rather than let it drag, because the lack of problems is better. So there two timelines: one - of the lack of problems, in which time is also lacking, and one – of the problematic situation and its removal, which viewed from above, in view of the main events, presents a bi-polar plot - the danger of the problem and its removal.”

“A good situation is actively sought after and its aim is not to end it, but to continue, and if possible, to stretch it over for the whole life.”

“What is good about happiness is not for it to happen and be simply held on to by doing what personal inclinations and character dictate. The genuine Good is the joy of condensed human singularity in contact with a sufficiently substantive bulk of a world.”

*Bogdan Bogdanov,
Words, meanings, concepts and things*

In the academic year 2015/2016, the Publishing House of NBU presented books published in the period 2001-2015 and featured in “The Catalogue of Publications: The history of New Bulgarian University in books”, which contains a complete bibliography of all the publications since the beginnings of the University. The Publishing House also maintains and updates the official websites of Professor Bogdan Bogdanov - www.bogdanbogdanov.net and Academician Vera Mutafchieva - www.veramutafchieva.net. In the academic year 2015/2016 professor Bogdan Bogdanov’s last book was published, entitled “Words, Meanings, Concepts and Things”.

All-University Publications

- *Have You Tasted Ashes?* by Ivan Kirkov
- *Words, Meanings, Concepts and Things.* by Bogdan Bogdanov.
- *Houses Speak.* By Mariana Melnishka
- *The Mission of University.* By José Ortega y Gasset
- *Myth and Religion in Ancient Greece.* By Jean-Pierre Vernant
- *Mythology and Religion.* By Plamen Bochkov, Theodore Lekov
- *The Imperfect Garden (II).* By Tzvetan Todorov
- *Fact and Fiction.* Compiled by Emmy Barouh
- *Dimitar Dobrovich, the Romantic.* Author and compiler: Ruzha Marinska

Educational Publications

- *Programming in C++.* By Lasko Laskov
- *USB.* By Stefan Kutsarov
- *Introduction to Tourism.* By Irena Emilova, Elenita Velikova
- *To Understand Economics.* By Sabina Rakarova
- *Dyslexia (III).* By Ekaterina Todorova

- *Computer Systems in the Fashion Industry.* By Nezabravka Popova-Nedyalkova
- *Controlling Concept.* By Vanya Hadzhieva
- *Software Applications in the Android Environment.* By Martin Ivanov

Academic Publications

- *Analogies in Childhood.* By Milena Mutafchieva
- *Antiquity, Archaeology and National Imagination.* By Tzvetze Lazova
- Yearbook of the Department of Romance and Germanic Languages, Volume 1. Jubilee Collection in honour of the 70th anniversary of Associate Professor Ani Levi. Compiled by Maria Spassova
- *The Dramaturgic Space of Animation.* By Nevelina Popova
- *Emotions, Dimensions, Conditions.* By Kalina Hristova
- *NBU Art without Borders.* Compiled by: Konstantin Valchev
- *Historicism in Germany as a Research Paradigm and*



КАТАЛОГ НА ИЗДАНИЯТА 2001-2015
Изданията на Нов български университет в София



- Worldview*. By Theodora Karamelska
- *The Historian as a Researcher, Citizen and Person*. Proceedings of the conference dedicated to Petar Mutafchiev. Editors: Rumen Genov, Lachezar Stoyanov, Svetla Yaneva
 - *Historical Sociology of the Penal Policies in Bulgaria, volume 2: Punitive Practices of the Communist Regime*. By Martin Kanoushev
 - *Communicative Democracy*. By Rosen K. Stoyanov
 - *The Constitutional Debate in the Bulgarian Parliament in the 19th Century*. By Vesselin Metodiev
 - *Crisis management. Information Strategies and Internet platforms*. By Russi Marinov
 - *Crises at the National Theatre*. By Violeta Decheva
 - *Leadership - Time for Change*. By Dimitar Panayotov
 - *Mirrors in the Night*. By George I. Petkov
 - *Petrographic and Petrochemical Studies of Igneous Rocks in Stara Planina*. By Ivan Vutov
 - *Under the shadow of Stalin and Hitler, Volume 4*. By Plamen S. Tsvetkov
 - *Intertwining Histories on the Balkans, Volume 3*. Compiled by Rumen Daskalov, Diana Mishkova
 - *Acquisition of Real Property by Prescription*. By Tsvetelina Petkova
 - *Realisation of the Categories of Gender, Number and Definiteness in the Nominal System of Bulgarian as a Foreign Language*. By Galina Kurteva
 - *Sculpture in Ancient Egypt at the Time of the XII and XVIII Dynasties*. By Monica Popova
 - *This is True!* By Dimitar Vatsov
 - *The Totalitarian State and Law in Bulgaria, 1944-1999*. By Ekaterina Mihailova
 - *Forming a Bipolar World*. By Sonia Hinkova
 - *Southeastern Europe - New Threats to Regional Security*. Compiled by Todor Kolarov
- *NBU Leadership Papers. Paper 1: How to influence People and their Institutions*. Editors: Denice Assenova, Maria Apostolidou
 - *The Body of God*. By Sergey Ignatov
- Periodicals**
- *University Diary*, newspaper
 - *To be continued*, magazine
- Commercial publications**
- A catalogue of NBU publications 2001-2015
 - A Brochure about NBU publications
 - The Applicant's Guide 2016-2017
 - Annual Report 2014-2015
 - Information brochure of NBU
 - Brochures for Prospective Students at NBU
 - Information brochures for the undergraduate and graduate programmes
 - Information brochure about the minor-programmes
 - Information brochure for the general education courses in foreign languages
 - Catalogue of the Master-degree Programs
 - Information booklet for foreign students
 - Orientation programmes for foreign students
 - Guide to the Library
 - Promotional materials for the events dedicated to the 200th anniversary of the birth of Dimitar Dobrovich
 - Promotional materials for the Summer Music Academy
 - Promotional materials for the forum "Careers and Students 2016"
 - Promotional materials for Sofia Business School
 - Promotional materials about NBU



LIBRARY



NBU Library is a modern cultural and information centre providing access to quality information sources and a wide range of library, information and technological services. In addition to the familiar traditional media, the local network of the university provides access to hundreds of thousands of e-books, magazines, images, audio and video files from internationally recognised academic databases, which can also be accessed by University users from home as well. The new additions in 2015/2016 academic year were EBSCO: Academic eBook Collection, ProQuest: University Press E-book Collection and Alexander Street: Academic Video Online. An agreement is to be signed with the Francophone Institute for Administration and Management (IFAG) to provide access for students and teachers to the libraries of both universities.

In the academic year 2015/2016 the NBU Library:

- Managed a library fund of 139,855 volumes.
- The new acquisitions were 6113 library documents, where the number of the new information sources increased by 923 volumes.
- The library served 130,735 consumers who borrowed 104 857 library documents.
- The library registered 73 users with impaired vision and introduced a new electronic platform providing access to specially adapted editions.
- The library catalogue grew by 2274 items and 4228 images of book covers published in Bulgaria.
- The digital library was enriched with 67 titles divided into two collections - "Most read" and "Literature recommended for NBU courses."
- The library maintained The NBU Scholar Electronic Repository, containing 2113 documents, and 324 new additions. During the period, the repository had 30,477 visits by 21,468 unique users worldwide.
- Became partner of EBSCO Information Services, with the goal to index the publications from the Repository on the NBU platform for unified searches.
- The Library teamed up with the Central and Eastern European Online Library (CEEOL), a leading provider of academic electronic content in Central and Eastern Europe. The agreement provides that the majority of academic journals and periodicals in the humanities and social sciences, issued by the university can be accessed electronically through the online library.
- Book exchanges were carried out with 56 libraries in Bulgaria and abroad, including the Library of the USA Congress, the National Library of Greece, the Slavic Library in Prague, the Russian State Library in Moscow, Biblioteca Intercentros de Lugo, (Spain) and others.
- Published the Guide "What you need to know about the library" in Bulgarian, the monthly newsletter "Library", the online magazine "Bibliosphere".
- The library ran test trials of two applications for online communication with customers in real time on the website of the University, the Library menu. As a result, on June 3, the first customer was successfully served via the chat channel based on the Tawk.to platform.
- The library maintains online electronic guides for students through the LibGuides system, during the period nine new guides were created and three were updated. The "Guide to doctoral students and faculty" was created. A video guide in sign language was maintained and an audioguide - for visually impaired users.
- 13 exhibitions, 157 workshops and information sessions were organised, and six thematic events, in collaboration with NBU departments, attended by 496 students from 15 schools.
- 496 books were "freed" for the specialised BookCrossing zone in the library.
- The library took part in the celebration of the International Open Access Week and organised a "Reading Marathon" on the occasion of the International Book and Copyright Day; supported the National Library Week "The Library - a place for all."
- In the category "Librarian of the Year 2015" Gergana Martinova, Head of the Library and Information Services was nominated for the annual awards of the Bulgarian Library and Information Association (BLIA).



DONORS



The first private archive donation was that of the Bulgarian philosopher Professor Ivan Sarailiev. The first NBU Foundation for the development of university education was created by professor Bogdan Bogdanov - The Foundation for New Bulgarian University. The first private library was donated to NBU by Magdalina Stancheva, senior research associate. The first donors' fund which awards grants to students was created by Raina Kabaivanska. Through the academic 2015/2016 NBU received new donations from private persons and organisations who chose the university as a place to promote and sustain their values. We publish the names of our donors as a sign of our gratitude for the trust they invested in NBU.

Donors to NBU

- **Raina Kabaivanska** – funds for awarding grants for training in opera singing.
- **Anastasiya Mozer, PhD** - Funding for the Charles Moser Fund for awarding grants to students in programmes in political science.
- **Milcho Leviev** – funds for awarding grants.
- **Rossitsa and Ivan Stanchevi** - specialised equipment, musical equipment, records, literature and funding for the construction of a Research and practical unit for computer music making and computer sonication named after Stanislav Stanchev-Stanley.
- **Raya Zaimova, Simona Rangelova, Boyan Tsvetkov and Kalin Tsvetkov** – the personal archives of Professor Plamen Simeonov Tsvetkov, Seior Research Fellow.
- **Professor Lilyana Todorova Minkova** - personal archives as a prominent specialist in Bulgarian Renaissance literature and translator of Russian literature.
- **Professor Evgenii Daynov, PhD** - providing a doctoral grant "We Have No Fear of Distinction".
- **Benchmark Finance AD** - funding for equipment of halls for students from programmes in Economics.
- **Aliaxis Utilities & Industry**

EOOD, Deltastock AD, Simbula OOD - funding for the TRANS summer school.

- **The French Embassy in Bulgaria and the French Cultural Institute** – funds for a joint book series Europe Understood and Made.
- **America for Bulgaria Foundation** – funds for awarding grants for training in singing for the opera with Raina Kabaivanska.
- **Fantastico chain stores** – funds for grants for training in singing for the opera with Raina Kabaivanska and staging Giacomo Puccini's Turandot at the Sofia Opera and Ballet .
- **Sofia Municipality** – funds for awarding grants for training in singing for the opera with Raina Kabaivanska.

Donors of books and periodicals:

Radoslav Ginin and Stoyan Mishev, Prof. Hristo Georgiev, PhD, Assoc. Prof. Radka Beshkova, PhD, Prof. Valeria Fol, Prof. Violeta Decheva, Senior Fellow, Prof. Lyudmil Georgiev, PhD., University Complex in Humanities "Alma Mater", Assoc. Prof. Georgi Peev, Assoc. Prof. Dinamir Predov, Association of Writers - Varna, Prof. Zhivka Vinarova, PhD, MD, Supreme Bar Council, Assoc. Prof. Maya Vassileva, PhD, Assoc. Prof. Julia Kancheva, Information Services, PhD, Columbia University, Konstantin Avramidis Karamanlis, Die Präsidentin Des Landtags NRW, Yale Law School, Zdravka Hristova, Pavel Spasov, Prof. Hristo Todorov, PhD, the *Communitas* Foundation, Prof. Bogdan Bogdanov, Assist. Prof. Velin Belev, Association of Prosecutors in Bulgaria, George Tekev, PhD, Association "Bulgarian Atomic Forum," Todor T. Petev, Foundation "Heroes in Time", the *Petko Gruev Staynov* Foundation, *Horizons* Foundation, Foundation for Access to Rights, Centre for Underwater Archeology.



INFORMATION TECHNOLOGY AND ELECTRONIC COMMUNICATIONS



During the 2015/2016 academic year on the university website - www.nbu.bg two new pages were developed - "Alumni News" and "Alumni Success", new subsites are under construction: one for the celebrations dedicated to the artist Dimitar Dobrovich and one - to the competition for a new play on the subject of Fairness. The website of Professor Bogdan Bogdanov - www.bogdanbogdanov.net was nominated for the national award "Hristo G. Danov" in the category Electronic Publishing.

Integrated Information System (IIS)

- "E-Catalog" has been integrated with the new website of the university.
- "E-teacher" introduced the option of keeping account of the number of classes taught by each teacher.
- "E-student" introduced opportunities to control enrollment on two-semester courses and controlling generation of individual protocols.
- In module "Trainees" a new section was created for accrediting courses by the programme consultants and by an automated process; new functionalities were launched to process individual plans and programmes, updating student records for the Ministry of Education, teachers and diplomas, optimisation and updating of the modules "Students", "Graduation," "Grants" and others.
- In the module "Fiscal Management" the options were optimised which control used holidays and sick leave, changes in the the status of teaching and administrative staff, updating records, memoranda, contracts and forms in accordance with

changes introduced by NSSI, NRA and other institutions.

Communication Networks

- The cabling structure was optimised by adding new nodes and network equipment from Cisco Systems.
- High-speed access points Unifi were installed.
- Increased Internet connectivity at the following speeds: 100 Mbit / sec - international, 900 Mbit / s - national.
- Newly implemented facilities - new storage for archiving existing information; a new mail server for NBU.
- New high-speed optical transmissions, providing telephone and Internet connectivity between the blocks on the NBU campus.
- A transfer to gigabit connectivity in all computer labs.
- The system's capabilities were optimised for video streaming on the Internet.

Computer equipment

Purchase of 73 computer systems, 4 laptops, 16 MM-projectors, 14 printers, 16 scanners.

Computer Rooms

Equipment for the specialised computer study rooms – 310A in block I, 01 and 112 in block II, also study halls - 210, 214, 405, 411, 413, 505, 506, 511, 514 in block I and 304, 305, 307, 507 in block II. A new server room is under construction in Block III.

New software

Microsoft Imagine; cad.Assyst - 10 licenses; Autodesk Design Academy - 2015; Adobe Acrobat Professional 11; Abby Finereader; Adobe Captivate 9; NOD32.



THE UNIVERSITY GROUNDS



A Priority For the Board of Trustees is to build a campus which is up to the highest standards, with specialised learning spaces in accordance with practical curricula. Towards the goal of creating a Green University, a low-carbon organisational policy was implemented providing energy efficient buildings. In force is also a long-term policy for developing park spaces - identification and marking of valuable plant species, building a rose garden, maintenance of the green areas.

New University Spaces

- The expansion project is going on of the Centre of Art with a new studio for glass works and an additional space for workshops in drawing, sculpture, ceramics and porcelain.
- The second stage is in progress of the construction of the Book Centre with bookstores, an office for the University archive, a cloakroom for the library, an elevator for people with mobility problems, warehouses.
- The central foyer has been expanded with a specialised exhibition area and spaces for hosting events.
- The finishing works are in progress of a four-storey Block 3 of NBU, which will include a radio-television centre, a movie theatre with 80 seats and the expansion of the NBU Library.

Renovation of the university campus

- A new specialised study hall - Laboratory of computer networks.

- The Book Centre is being refurbished, hall 310A is a specialised study computer lab, a Centre for Counseling and Psychotherapy and a Centre for Career Development and Training Resources, A University Archive, An Institute of modern Physics Research, the Student Council.
- Renovations are in progress of the Aula Magna of NBU and the adjoining foyer with new flooring, ventilation and air conditioning, LED lighting; in the NBU Library restoration of the floors, walls, ceilings, cabling, IVF, fire alarm and security systems; reworking the heating and ventilation systems of the book depositories; University theatre; 107 classrooms, offices and common spaces.
- A lifting facade is being attached to the Student centre, a waterproofed roof bed is added to the northern facade, a diesel generator is installed in the underground cell in



Block 1; the power plant in the central foyer was improved, the window cills are being changed in several offices, a breezeway between the blocks is being built, a ventilation system is under construction in the “Usability of Resources” Laboratory.

Technical Equipment of Halls and Offices

- Computer configurations were bought for a new advanced study computer lab in architecture with opportunities to install specialised software for architecture and computer visualisation, as well as specialised computer rooms, auditoriums, a bookstore and offices.
- The presentation equipment in the lecture halls is being renovated - multimedia projectors, electric screens in the specialised halls and educational practice and research units.
- With funds from HESP, new computer configurations were purchased with options for specialised training software for graphics for the Specialised Computer Training Room 310A, Block 1.
- A new Laboratory for computer networks was equipped and study halls for the IT Training Centre.
- A new sound system was installed for the University Theatre with top-notch professional equipment and a stationary sound system for the lobby of Block 2 - a donation by "Europe VN" LTD.
- New specialised equipment was purchased: a wireless translation BOSCH system for international schools and conferences; a wireless microphone system SENNHEISER; a specialised professional lens Canon and a studio tripod for the Study and Practice Centre Laboratory in photography; a motion sensor Kinect XBOX and a CD player Numark HDCD for the University Theatre; a professional glazing tool for the Study and Practice Centre Ceramics Studio and a piano for music education; a laptop and a Canon Eos 700D camera for the Centre of Interpersonal Relations; laptops and a system for aerial photography for the Department of Archeology.
- New anti-plagiarism software for the e-learning platform Moodle, teaching and research software for the latest MICROSOFT platforms, for image processing for the University Theatre, to generate and stamp barcodes on scanned library documents, Adobe Captive 9 for training programmes in informatics, network technology, multimedia and computer animation.



EVENTS AND FACTS IN UNIVERSITY LIFE

NEW DOCTOR HONORIS CAUSA OF NEW BULGARIAN UNIVERSITY



Zahi Hawass, PhD – awarded the title of Doctor Honoris Causa of NBU for his support in establishing the archaeological mission of NBU in Egypt. Academic lecture *“The Egyptian Civilization and the Modern World.”* (08/02/2016)



Professor Hans-Thies Lehmann – awarded the title of Doctor Honoris Causa of NBU for his contribution to post-dramaturgical theatre. Academic Lecture *“About Rights and Crossing their boundary: the study-play and post-dramatic tragedy.”* (27/04/2016)

NEW HONORARY PROFESSOR OF NEW BULGARIAN UNIVERSITY



Professor Philip Dimitrov - for lifetime achievement and contribution to the image of New Bulgarian University and the Department of Political Science. Academic Lecture: *“New Threats and Challenges Facing the Western World”* (16/12/2015)

ALL-UNIVERSITY CONFERENCES

- Programs, Professions, Knowledge. Presenters: Professor Plamen Bochkov and Chief Assistant Professor Julianna Galabinova. (3/23/2016)

ALL-UNIVERSITY CELEBRATIONS

- 30/09/2015 - Opening of the academic 2015-2016, academic speech by Panayot Denev, the first editor-in-chief of University Diary
- 30/10/2015 - Celebration of the Day of the National Revival Leaders. Academic Speech by Lubomir Yanchev - student at UGP Information Technology.
- 10/12/2015 - Celebration of 8th December. Academic Lecture by Associate Professor George Georgiev, PhD, head of the Department of Architecture.
- 03/03/2016 - Ceremony to mark March 3rd. Awarding the Annual Prizes of the Rector: journalistic - Blagoy Tsitselkov; Student - Diana Kirova, UGP Public Relations; best teacher - Professor Ekaterina Mihailova, PhD. Academic Speech by Milen Ruskov, author.
- 24/03/2016 - Open days at NBU.
- 19/05/2016 - Ceremony marking May 24th. Academic Speech by Associate Professor Yordan Evtimov, PhD, from the Department of NBU.



JUBILEE EVENTS

- Jubilee conference to commemorate the 75th anniversary of Professor Bogdan Bogdanov
- 25 years of New Bulgarian University:
 - Master Class Raina Kabaivanska and gala concert of participants
 - Opera performance of Turandot with participants in the master classes of Raina Kabaivanska NBU
 - Joint press conference of NBU and American University in Bulgaria
 - Joint Conference “Bulgarian universities in the 21st century. The achievements of NBU and AUB in transforming society”
 - Exhibition “25 years NBU”
 - Vth International Student Film Festival
- Nobody can stop 2016: The Year of Dobrovich “Dimitar Dobrovich, the Romantic” - exhibition at the National Gallery - the Palace, Launch of the film “The Way of Dobrovich” by Theodore Karakolev, a student in the programme History of Art; Ethnographic Workshop - the technique of D. Dobrovich Featuring Tsvetan Chetashki; Children’s University and the Children’s Academy of NBU with Dea Vulcheva; Conference “XIX century Romance”. Dimitar Dobrovich (1816-1905) - Life and Works; Launch and validation of two commemorative post stamps with vignettes and prints, in collaboration with the Ministry of Transport and Communications. Organiser: Centre for Bulgarian-European Cultural Dialogue NBU



Academic Lectures

- Professor Gilles Rouet, Honorary Doctor at NBU - “Borders and walls”
- Philip Rombaut, CEO of Agropolychim - "A Belgian in Wonderland"
- Tunyo Zafer, co-founder of pCloud - "The Route from 0 to 4 million users"
- Ivaylo Opalchenski, junior trader at HiQ Invest BV - "My career in investment: From NBU to a hedge fund"
- Anna Saxon-Boule, PhD, University of Poznan city, Poland - "Climate Change as a Security Threat"
- Ivanka Kotorova - prosecutor - "EUROJUST - Operations and Competences"
- Andreas Shwartz, PhD, University of Technology, Ilmenau, Germany - "European Experience and Practice in the Field of Crisis Communications"
- Julietta Serafimova, General Manager of Grand Hotel Sofia AD and Business Development Director of Sofia HOTELS Management - "New Business Models in the Hospitality Industry and their Impact on Traditional Hospitality"

Conferences

- "20 years Egyptology at NBU" Organiser: the Bulgarian Institute of Egyptology.
- “The Law of Rules or the Rule of Law” Organiser: Department of Law.
- XI international conference for graduate students and post-docs "Youth Research Forum for Music and Dance 2016" Organiser: Department of Music
- Kick-off conference of the Eastern European Network for the Philosophy of Science (EENPS 2016) Organisers: Department of Cognitive Science and Psychology, Department of



- Philosophy and Sociology
- "25 years of Crises, Protests, Mobilizations"
Organisers: Department of Political Science, French Cultural Institute
- "Identity in Media and PR"
Organiser: Department of Mass Communications.
- "Culture and Education"
Organisers: University Theatre, and the Department of Theater
- "Economic Innovation"
Organiser: Department of Economics

Seminars

- University seminar "Action, Virtue and Happiness - Aristotle's Nicomachean Ethics"
- "Imitation, Event and the Human Model in Aristotle's Poetics".
- All-University seminar "Civil Society and the Political System in Times of Transition"
- All-University seminar "The Context of European values"
- All-University seminar "Human Rights"
- All-University seminar "We read Vera Mutafchieva"
- Inter-University Seminar "Environmental Accounting in Bulgaria - Problems and Prospects"
- Interdepartmental seminar "Painting in Contemporary Design"
- Interdepartmental seminar "The emission features of the Bulgarian National Bank from its inception until today"

- Workshop "Creative Writing in English"
- Seminar with Professor Maurizio Torelli
Organiser: Department of Music
- Installing Linux OS and basic commands to work in terminal mode
Organiser: Department of Telecommunications
- Being Busy while Doing Nothing: the Experience of Space in Objects (case study)
Organiser: Department of Anthropology
- The art of Christo Yavashev
Organiser: Department of Fine Art
- Understanding the work of Reynaldo Romarez - costume designer for Latin American dances
Organisers: Department of Design and Sofia Municipality
- Changing oil and gas markets

International schools and festivals

- XXI International Early Autumn School of Semiotics "Approaches to Semiotic Research"
- XXIII International Summer School of Cognitive Science
- XVIII Summer School of Public Relations
- Third International Student Film Festival "NEW WAVE"
Organiser: Department of Cinema, Advertising and Show Business
- XIV International Forum-Festival "The Universe of

- Computer Music 2015"
Organiser: Department of Music, Study and Practice Centre for Computer Music Making and Computer Sonication

Master classes

- Master class of Professor Suzanna Klintcharova "Harp-Inspiration V", "Paris toujours ..." - harp. Under the auspices of H.E. Stefan Tafrov - Ambassador, Permanent Representative of Bulgaria to the United Nations, New York; H.E. Xavier Laper de Cabannes, Ambassador of France in Bulgaria and H.E. Angel Cholakov, Ambassador Extraordinary and Plenipotentiary of the French Republic. Concerts: 02/04/2016, the University Theatre NBU; 03/04/2016 Azarian Theatre.
- VII Masterclass Ludmil Angelov, piano. Duration: 20-30 June 2016, Concert: 30/06/2016, National Palace of Culture. Fellows and Awards: Emmanuel Ivanov, Maria Desislava Stoycheva, Ana-Maria Ouzounova, Christian Todorov, Boris Uzunov, Georgi Vasilev.
- XVI International Master Class of Raina Kabaivanska. Under the patronage of Mr. Rosen Plevneliev, President of the Republic of Bulgaria. Duration: 8-24 September 2016 Gala Concert: 25/09/2016 Sofia Opera and Ballet. Conductor Nayden Todorov.



Fellows: Strahinja Djokic (Serbia), Alexandrina Mihaylova (Bulgaria), Beibei Li (China), Daniela Nineveh, Mario Arsenic (Bulgaria), Yonghyun (Davide) Ryu (South Korea), Maria Santoro (Italy). With the special support of the "America for Bulgaria" Foundation, Sofia Municipality, Fantastico Chain Stores, Vino Vino, Grand Hotel Sofia and others.



- Summer Jazz Academy of Milcho Leviev and Vicki Almazidu - "R & BB" (Rythm & Bulgarian Blues) / "The Art of Singing". Duration: 5-16 September 2016 Special guest: Billy Cobham. Gala Concert: 09/16/2016 at 21:00 pm., Sofia Live Club. Fellows Nikola Konstantinov, Stilian Penev (Bulgaria), Akrivi Arkekoglu, Elevtery Mavromatti, Evita Agaitsi Zoe Montzou, Christina Papadopoulou (Greece).



- Turandot by Giacomo Puccini with the participation of artists from the Master Class of Raina Kabaivanska. Duration: 9, 11, 13, December 2016 at Sofia Opera and Ballet. Conductor Nicola Pashkovski. Artists: Anna Petrichevich (Serbia), Maria Santoro (Italy) in the role of Princess Turandot; Dimitar Arnaudov (Bulgaria) as Emperor Altum; Kostadin Mechkov (Bulgaria) and Strahinja Djokic (Serbia) as Timur; Yonghyun Ryu (Korea), Taesung Lee (Korea) in the role of Calaf; Beibei Li (China) as Liu and Stefano Kim (Korea), Zhiangmin Kong (China), Manuel Rodriguez (Spain) in the roles of Ping, Pang and Pong.

- Concert of students and tutees from the violin class of Professor Mario Hossen
- Concert on the occasion of October 1st - World Music Day
- 166 years since the death of Frederic Chopin
- Piano Concerto played by students and tutees of professor Lyudmil Angelov
- Fleutissimo 2015
- Music for Guitar from the second half of the XX century.

- "The last inhabitants of Calais" – a solo-exhibition of sculptures by Ventzislav Zankov
- "Communities and their culture – through the lens of photography" – Associate Professor Vassil Garnizov, Ph D and students of Photography

Exhibitions

- "Drawing, Painting and Glass"
- "30 years Egyptology in Bulgaria"
- NBU Art without Borders.
- "The Road. Drawings for the Four Gospels"- solo exhibition of professor Nikolai Maystorov
- "Ivaylo Petrov. Word and image"
- "Poetry in Drawing"
- "The Cyrillic and Glagolitic Alphabets"

Performances

- Silenced told
- PLAYBACK
- NEON - Protesters body / body Celebrate
- "Trojan Women" by Euripides
- Theatre Night - parents and children together to the theatre!
- "Two Poor Romanians who Speak Polish"

Reviews

- Wormhole Fashion Show NBU 2015
- SHOW 2016 "F +E = ?21 "Ancient Egypt and Fashion in 21 century"

Concerts

- Chamber concert from the cycle "Soloists-interpreters" - Gerard Poulet (violin), Milena Mollova (piano) and Dominique de Vilienkur (cello)



THE MEDIA ABOUT NBU

New Bulgarian University has established positive and lasting relationships with national and international media. The following extracts are only part of the media contribution to the public image of the university. New Bulgarian University hereby expresses gratitude to all journalists!

Above all, we will once again welcome the newly admitted students, and everyone else, in a renovated environment - we are building a new third block, which will house the university's radio and television centre, an expanded library space and a modern bookstore. The entirely new vision of the Second Block and the space between the two blocks will soon become a place for meetings, recreation, entertainment and learning. Secondly, let me highlight our individual programmes - we have an Office for individual programmes that advises students who are interested in creating their own study programmes by compiling courses from various disciplines. We are trying to motivate students, to provoke curiosity and ambition from our more prominent colleagues. And thirdly, I would point out the renovation of our laboratories, specialised rooms and lecture halls at the university. We strive to create an environment in which we can work with the most current equipment.

*Interview with Professor Plamen Bochkov, PhD
Rector of New Bulgarian University, "Academica",
October 1, 2015*

NBU has developed a wide range of programmes in areas where we have high ratings and stand among the top three universities in the country - Psychology, Administration and Management, Graphic Design, Multimedia and Computer Graphics, Economics, Informatics and Information Technology, Law, Architecture, History and Archaeology, Music, Mass Communications, Anthropology, Theatre and Cinema. In other areas we have unique programmes - Egyptology, Interior Design, Fashion, Telecommunications,

Tourism, Business Management and Entrepreneurship. We attach great significance, however, to individual programmes that students compile of their own choice of courses offered by different departments, with the help of an academic advisor.

*Interview with George Tekev, PhD
Executive Director of New Bulgarian University,
"Manager", April 3, 2016*

Foreign students at New Bulgarian University study programmes taught in English, French and Italian. One of our achievements is that we were able to offer a wide range of programmes in foreign languages and it is important for us to have foreign students in our university.

Our ambition is to attract students from all over the world who have a desire to do their studies in Bulgarian at NBU and, respectively, enroll in courses to learn Bulgarian.

*Interview with Professor Lyudmil Georgiev
member of the Board of Trustees of New Bulgarian
University, BTA, November 2, 2015*

The personal libraries of academician Vera Mutafchieva, professors Alexander Fol, Tzeko Torbov, Boyan Nichev, Georgi Mihailov, Magdalina Stancheva, Peter Black, Richard Schneider and other prominent local and foreign researchers are kept at New Bulgarian University. Donated by the academics or their heirs, these precious collections are available to anyone interested.

in Standard, August 8, 2016



FINANCIAL STATEMENT

The Financial report presents data about the revenue and expenses of NBU for the period 01.10.2014 - 30.09.2015. It shows the share of each indicator in the sum total of the revenue and expenses of NBU for the academic year 2015/2016. The Financial Report was approved by the Board of Trustees of NBU on 5.12.2016

The **REVENUE PART** of the report for 2015/2016 presents NBU's income for the said period. It is divided in accordance with the source of revenue into: proceeds from tuition fees, proceeds from external projects and other financial earnings. The total revenue amounts to **32,648,760.77 Lev**.

The revenue from fees includes all the incoming money from tuition fees. This type of revenue amounts to 25,847,482.81 LEV, or, as part of the overall income of NBU – 79.17%.

Project Revenues include the balance from past periods and the actual sums received for the period from external projects. In absolute terms, the revenue for this item amounts to 4,189,367.15 LEV, or 12.83% of the revenue.

Under **other revenues** we list proceeds for NBU for the year, including interest, rent, administrative fees, etc. The total number for the year is 2,611,910.81 LEV, or 8.00% of all revenue.

The **EXPENSES SECTION** of the Financial Report includes the money spent for the period to support and further the functioning of NBU, as well as expenses for realising internally or externally financed projects. The types of expenses are presented under the following rubrics: strategic and facility development; remunerations (for teaching, research, administrative and support staff); for the programmes and the learning and teaching process; for research and international activities; for the library and information technology; social activities; administrative activities; taxes and

insurance; the ongoing external projects. The total amount of all expenses for the period was **32,648,760.77 lev**.

The expenditure on strategic and material development amounted to 6,275,136.18 lev, or 19.22% of the total cost. This includes funding projects for strategic development of academic and research activities, book publishing, developing the premises, capital building, master classes, the University theatre, repairs and maintenance, expenses on external projects.

The expenditure on remuneration includes the salaries for the academic, administrative and support staff, the fees for the teaching and research activities connected with them. The total amount for this issue is 16,823,917.29 lev, or in proportion to the total expenditure at NBU - 51.53%. Of these expenses 12,839,045.28 lev, or 39.32% of the total expenditure are salaries of teachers and researchers and 3,984,872.01 lev, or 12.21% of total expenditures are salaries of administrative and supporting staff.

The expenditure on curricular and learning process amounted to 1,003,308.32 lev - 3.07% of the total cost and includes all material costs related to the provision of the learning process.

The funds for Research and International Relations amounted to 1,051,891.46 lev, or 3.22% of total costs.

The expenditure on the Library and Information Services amounted to 524,240.46 lev, or 1.61% of total costs.



REVENUE (1+2+3)			EXPENDITURE (1+2+3+4+5+6+7+8+9)		
Sum Total	32,648,760.77 BGN	100%	Sum Total	32,648,760.77 BGN	100%
1. Revenue from fees	25,847,482.81 BGN	79.17%	1. Strategic and facility development	6,275,136.18 BGN	19.22%
2. Revenue from external projects	4,189,367.15 BGN	12.83%	2. Remunerations	16,823,917.29 BGN	51.53%
3. Other revenues	2,611,910.81 BGN	8.00%	3. Expenditure on curricular and learning process	1,003,308.32 BGN	3.07%
			4. Research and international activity	1,051,891.46 BGN	3.22%
			5. Library and information services	524,240.46 BGN	1.61%
			6. Social activities	1,315,388.74 BGN	4.03%
			7. Administrative services	1,725,513.37 BGN	5.29%
			8. Tax and insurance	2,906,325.21 BGN	8.90%
			9. Continuing external projects	1,023,039.74 BGN	3.13%

The Expenditure for social payments includes payments of grants, free learning materials, free Internet access for the students, free copying services etc. The Expenditure amounts to 1,315,388.74 LEV, or 4.03% of all the funds.

At the end of the school year 2015/2016 from incomplete external projects there are 1,023,039.74 lev, or 3.13% of total costs.

The expenditure on the administration included all direct administrative costs connected with the day-to-day functioning of NBU (electricity, gas, security, telephone, mail services, office materials etc). They are 1,725,513.37 lev, or 5.29% of the total cost.

For the academic year 2015/2016 **taxes and insurance** amounted to 2,906,325.21 lev, or 8.90% of total costs.